



## Accompaniment Music Track

### 2020 Musician / Engineer / Producer Permission Release

I give my consent to the Miss Oklahoma Pageant and to any/all Television Network (if Pageant is Televised) for use of the talent accompaniment music track for \_\_\_\_\_, (Contestant Name)

\_\_\_\_\_, Permission covers use in Tulsa during Preliminary (Contestants Local Teen Title)

Competitions and use on the Friday and Saturday Night Finals, which could be televised.

Song Title \_\_\_\_\_  
Writer(s) \_\_\_\_\_  
Publishers \_\_\_\_\_

My role in this recording was as (director / producer / musician /etc.) \_\_\_\_\_.

In giving consent, I release the Miss Oklahoma Scholarship Pageant and its agents and assigns, from any liability for any violation of personal or property rights which I might have in connection with said recording, and right to approve accompanying written or narrative material I am involved in the making of this music track and I represent that I am of full legal age.

Date: \_\_\_\_\_ Signed: \_\_\_\_\_

Print: \_\_\_\_\_

I am involved in the making of this music track and am not of full legal age, consent is hereby given by my guardian.

Participant Name: \_\_\_\_\_

Guardian Print Name: \_\_\_\_\_

Guardian Signature: \_\_\_\_\_ Date \_\_\_\_\_

Miss Oklahoma Pageant  
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